

A young detective has his life changed forever when he starts to notice an alarming rate of murders taking over his small town. With the help of a local journalist, the detective is forced into a world of blood and savantry as he attempts to discover the sinister reasons for the killings.

Act One

INT. CABIN. NIGHT.

- A detective, Shane, walks into a small cabin. The only light comes from a sparking electrical unit.
- He can only see a small girl sitting on the floor. Her neck is twitching back and forth.
- Shane slowly walks towards the girl.
- She eventually turns around, with only black in her eyes. She stands eerily smiling, with blood covering her entire body.
- She turns to him, whispering, “prépei na párei to aíma”, before falling to the ground.

EXT. POLICE STATION. EARLY MORNING.

- Shane stands smoking a cigarette.
- The teenage female involved in the murders of her family walks by into the police station, with only the same eerily smile on her face.
- He continues to smoke frantically as the girl passes him by.
- He rubs his temples while closing his eyes before his partner pops up next to him, causing him to jump.
- He explains to his partner of the scene of the crime and the actions of the girl.
- His partner puts the crime off to nothing but an angry teenager. Shane tells him he believes it is something different, something much more sinister.

INT. SHANE’S HOUSE. NIGHT.

- Shane is shown sitting down to dinner with his girlfriend.
- She asks him of the young girl who murdered her family. He explains the movements and speech of the young girl.
- He tells her of the phrase the young girl whispered into his ear.
- His girlfriend acts a tad suspiciously before asking him if he would like anymore dinner. Before he can answer, the doorbell rings.

EXT. SHANE’S HOUSE. NIGHT

- A young, female journalist, Justine, stands at the door.
- She asks him if she could have a moment of his time.
- He attempts to shut the door on her, before she tells him of
- He slowly opens the door back up.

END OF ACT ONE

EXT. PARK. EARLY MORNING.

- The female journalist, Justine, is showing Shane newspaper clippings and photos of many other people.
- She explains to him of the amount of deaths that have been rising over the past couple months. Not only in the small town, but in the big city that is miles away.
- She tells him of the circumstances of the killings. The murderers ranging from mothers, fathers, and even children.
- She shows him autopsies of victim's across the state and each one of the victims not containing any blood, or very little blood. This is the only connection tying all the cases together.
- He vows to find out more information from his police station.
- Justine reminds him to look for any abnormalities in people that he may know.

INT. HOMICIDE UNIT. DAY

- We catch Shane in the middle of a presentation to the entire Homicide Division.
- On a whiteboard, Shane has all the photos taped up and is explaining how the murderers of the crimes are acting "inhuman".
- The officers laugh and question Shane, with very few of them actually taking him seriously.
- Shane begins to look around at the detectives and officers all sitting around the office.
- As Shane continues to explain, you can see his eyes are frantic and his thoughts are not coherent.
- Despite trying to look normal, Shane is sounding like an insane insomniac.
- Shane throws the notes on the floor before grabbing his coat and leaving.

INT. PRISON PSYCHIATRIC WARD. DAY.

- Shane walks into the psychiatric ward inside of the local prison.
- He asks to interview the young girl who murdered her family inside of the small cabin.
- Despite haggling from the front desk, he eventually convinces the woman in charge of the psyche-ward inmates to allow him access to the young girl.
- Shane walks down the cells as the inmates scream obscenities at him and the prison guard who is escorting him.
- Eventually, they approach a dark room at the end of the cell block. Shane attempts to look inside through the window and can't see anything.
- The prison guard tells Shane that the girl will only stay quiet if the light is off. If the light is on, she screams, excessively.
- She guard opens the door and gives Shane a flashlight.
- Shane slowly walks into the room and shines the flashlight on the girl.

- She is once again, sitting down and staring away from him, at a wall. She is wearing a straight-jacket.
- Her neck is once again twitching rapidly, back and forth.
- He calls out to her but doesn't get a response.
- Suddenly, he hears her whispering again. He gets closer until he can hear her.
- He listens on as she starts to spout out phrases, all in the Spanish language. The only phrase he can hear is the one she whispered to him before; "prépei na párei to aíma"
- She continues to scream the phrase at him until the guard opens the door and orders him to leave the prison.

INT. SHANE'S HOME. NIGHT.

- Shane is shown looking through old murders and mythology books.
- He drinks from a bottle of vodka as he flips through his files and books as he looks for answers.
- Shane jumps back as his girlfriend, Evy, puts his arms around his neck. He reacts before realising she was just kissing him goodnight.
- She chuckles at the books he is reading until telling him to put them away and come to bed.
- He tells her that he will be in bed soon.
- She gets up with a blank look on her face. Shane doesn't notice the look.
- Shane continues to read through the files of old murders for another minute before noticing something in a file on an old murder.
- He continues to read before reading out-loud a quote from one of the witnesses of a crime from a year ago, and the quote was exactly the same as the young girl has been saying to him.
- Before he can say the quote, he hears a voice softly say it from behind him,
- In confusion, he turns around slowly to see his girlfriend, Evy, saying the quote as she looks on, eerily smiling at him, as the young girl did.
- He questions her but doesn't get a response. Suddenly, Evy's eyes turn completely black, exactly the same symptom of the young girl.
- He quickly turns to grab his phone off his desk.
- Before he can, Evy is suddenly choking him from behind.
- Despite her small figure, her strength is much greater as Shane struggles to breath and pull away.
- During the process, Evy continues to say the quote; "prépei na párei to aíma", in his ear.
- Evy throws him into the kitchen as she continues to squeeze his neck.
- Right before his final breathe, Shane notices a knife on top of the table.
- Shane quickly shoves the knife into Evy before she could kill him, slowly causing her to let go of his neck.

- After she falls, Shane suddenly realizes what has happened. He drops to the ground to save Evy, despite the fact something inside her tried to kill him.
- He continues to give her CPR, before watching as her black eyes, suddenly turn back into the beautiful hazel color that he knew before.
- Evy than grabs for his hand, seemingly normal once again, before dying as she holds onto him.

END OF ACT TWO

INT. LOCAL BAR. NIGHT.

- Shane is shown drinking heavily in the corner of a local, rundown bar.
- His eyes are bloodshot as he stares down into his glass.
- A friend walks over to him before he pushes him away.
- Suddenly he hears a woman's voice. He turns his head up immediately before noticing it is Justine, the journalist.
- She asks him of what happened to him. He ignores her.
- She starts to explain to him of an address she has located that she found.
- Despite Shane continuing to ignore her as she drinks, she continues to talk to him.
- She tells him of a local company that started buying real estate in the area, one year ago.
- Justine shows him pictures of a local warehouse near a deserted farm, that is 100,000 square feet but is not being used for any known business.
- Shane still doesn't give her any response. Justine gets up to leave before leaving him the address to the warehouse with a time listed on top of the address.

EXT. POLICE STATION. DAY.

- A disheveled Shane is shown approaching the police station.
- He smokes a cigarette as he walks down the sidewalk.
- Before entering the police station, he can hear an argument between a police officer and an old man.
- Shane barely seems to pay attention before he hears the phrase, "prépei na párei to aíma".
- He quickly walks over and tells the police officer that he will deal with the old man.

INT. POLICE STATION. DAY.

- Shane is now questioning the old man, Will, of his knowledge of the quote.
- The old man begins to tell a story of his granddaughter, a harmless 9-year old girl who began acting different a year ago.
- Will tells Shane of an evil force taking over his granddaughter's body, turning her into something completely different.
- He tells Shane of the wounds he suffered and of the restraints needed to stop his granddaughter.
- Shane asks of the girl and where she is now.

- Will tells Shane that the girl is seemingly perfectly fine now. He watched as the girl's eyes eventually went back to normal and her true human side returned to her after a certain amount of time.
- Because of the viciousness of the attack, his family believed the attack had been “made up” by the grandfather.
- Shane asks for proof that the attack was real before believing his story.
- Will gets up slowly and begins to lift the back of his shirt up.
- Shane walks around and notices a carved phrase into the man's back, “prépei na párei to aíma”.

EXT. WAREHOUSE. NIGHT.

- Justine, the journalist, is shown in the parking lot of a warehouse.
- Before walking in, Shane taps her on the shoulder from behind.
- On instinct, Justine pepper sprays Shane before realizing that it was actually him.
- She laughs as he winces in pain, looking around the parking lot with his squinted eyes.
- She apologizes to him as she laughs, splashing water in his face from her water bottle.
- After a couple minutes, he regains his eyesight.
- He tells Justine of the quote, “prépei na párei to aíma”, and the English meaning.
- Shane tells her that the English meaning is “must get the blood”.
- He tells her of a myth surrounding the gathering of humans' blood.
- It is the belief of the followers, that enough blood can turn the creature into the “Blood God”, causing the apocalypse of the “Old World” and the beginning of the “New World”.
- Justine shows Shane something she was given from inside one of the victim's house, a scientist who murdered his young family.
- It shows of a “recipe”, or a mixture of drugs that can cause “black-out” to the eyes and hallucinations. A type of drug that can be used substantially for “brainwashing”.
- Shane suddenly has flashbacks of his girlfriend as she attempted to kill him.
- Justine snaps him out of it as she tells him they have to go inside the warehouse.

INT. WAREHOUSE. NIGHT.

- Justine and Shane walk inside the warehouse to see the nothing but darkness.
- There appears to be nothing in the warehouse until Shane starts to feel large tubes connected to each other.
- They continue to walk until they find an extremely large container, which is connected all the tubes.
- As Shane asks Justine if she knows what the tubes or the container are, the lights suddenly turn on.
- Before they can react, both Justine and Shane look at the tubes again which are all have blown flowing through them.
- They both slowly walk over to the large container after they notice all the humans' blood is pouring into the container.

- Shane puts his hands up to the container as he tries to see inside.
- As he turns away, a skinless hand from inside the container slams against the container, causing him and Justine to jump back.

END OF ACT THREE.

