

NEW GIRL

**"A Nick Makeover"**

**By: Jeremy Dewald**

**Logline:** When Nick receives a full-page interview from the local newspaper for his new book, he reluctantly calls on Schmidt for help preparing himself. Meanwhile, Jess and Cece visit an old party friend, while Winston deals with being alone in a house for the first time in his life.

**Teaser:**

INT. NICK'S ROOM - DAY

Nick and Jess are both inside of Nick's room. Jess is helping Nick pick out a shirt as they discuss Nick's interview for a local newspaper later today. Nick's speech and his habits are extremely angst as he continues to search for his notecards and his "lucky tie". Jess points out to him that it is also his only tie. Jess continues to watch Nick as he continues trying to memorize his note cards.

Jess asked Nick if she should really go out of town for the day with Cici, or should she stay with him. He tells her he will be fine but Jess doesn't quite believe him. She harmlessly suggests that maybe he should ask Schmidt to help him for the day. Nick quickly grabs her mouth to silence her but the damage had already been done. Nick looks around to see if Schmidt or anyone is in the hallway. The hallway is clear. Nick smiles and comes back in and begins to talk until Schmidt pops up behind him with a grin on his face from ear to ear. Jess jumps back causing Nick to turn around and also jump back at the sheer presence of Schmidt.

**Act one:**

INT. LIVING ROOM - DAY

Nick is in midst of making breakfast as he is explaining the Schmidt that the doesn't need his help. Schmidt is causally explaining to Nick that he is unfit at his current state to be shown nationally. Nick explains to Schmidt that the newspaper is only locally. Schmidt's answer is the same. Jess once again kindly explains to Nick that it may good for him to have somebody by his side since her and Cece are visiting their old friend. Schmidt explains to Nick the work he had to do from his overweight years into one of California's best-looking republican under the age of 40(his words). Nick eventually agrees to allow Schmidt to help him but that they must go over ground rules. Schmidt smiles from ear to ear once again.

INT. ALY'S BEDROOM - DAY

Winston wakes up from a deep drunken sleep. In typical Winston fashion, this involves fluttering and falling all over the place as he attempts to wake himself up. He calls out to Aly and hears no response. He slogs his way down the hall and into the living room.

INT. ALY'S LIVING ROOM - CONTINUOUS

As he lays down on the couch, he hears a slight noise. He jumps up in terror.

The scene jumps to Winston to immediately calling Aly and asking when she would be home. Aly starts to explain that she got called into work. Winston starts to come to the realization that he is in a house by himself. He frighteningly hangs up on Aly and calls Schmidt. He attempts to calmly call Schmidt.

INT. LIVING ROOM - CONTINUOUS

Schmidt rolls his eyes as he answers the phone. As he scolds Winston for calling, he motions Nick to turn around in his jeans so he can see them from behind(seriously).

INT. ALY'S LIVING ROOM - CONTINUOUS

The scene shoots back to Winston, who is paninckly questioning Schmidt as he continues to hear noises around the cold, dark house. Winston politely asks if he can hang with him and Nick today. A seemingly harmless request.

INT. LIVING ROOM - CONTINUOUS

Schmidt says "No" without a second thought.

INT. JESS'S CAR

Jess and Cece are driving and are in the midst of a story about their old party friend, Amanda, whom they are visiting. The story ends with Jess doing an imitation of Amanda's parents when they got home causing them to both laugh.

Cece begins to ask Jess when the last time she saw Amanda was. Jess tells her it was a few years ago when Amanda was kicked out of her house and needed money. Cece questions her on what she has heard about her lately. Jess tells Cece with a certain kind of happiness that it wouldn't surprise her if Amanda was still the same girl that she use to be. They start to guess what her boyfriend will look like. Jess has a best guess that he is filled with tattoos. They both continue to laugh

Suddenly, they pull up to an outdoor restaurant. They see a beautiful woman and a handsome man in a suit. Cece seems excited to see their friend looks to be doing well, but Jess has a bit of a dark frown on her face when she mutters nothing but, "hmm".

**ACT TWO:**

EXT: RESTAURANT - DAY

Jess, Cece, Amanda, and Amanda's husband Tommy are all sitting down at an outdoor table. Amanda and Tommy are in the middle of the story of how they met as they kiss and hug each other like an extremely annoying couple that cares little for public reaction. They gush over a story of how they met in Cinderella fashion. Them claiming they ran into each other at a 5k for

breast cancer charity event and them falling in love at first sight.

Cece, who is gushing at every moment, asks to see her wedding ring. Amanda happily shows off the ring causing Cece to gush even more. Cece starts to notice that Jess isn't as happy as she is to see their friend doing so well. Amanda's phone rings, and she explains that it is the sitter taking care of their two-year old. Amanda and Tommy excuse themselves as they go talk to the sitter. Cece snaps her fingers in Jess's face and asks her what is going on with her.

INT. LIVING ROOM

We join Schmidt and Nick as they are in midst of a complete "Nick Makeover". Schmidt has dozens of important words underlined on a big white board that he continues to point to. The heading of the board says "Schmidt's Success System". Nick, who is the middle of eating Doritos, isn't paying much attention. Schmidt smacks the Dorito out of his hand. Schmidt explains to him that Doritos is the breakfast of failures (won't help advertising).

Schmidt notices the cards that Nick has in his shirt pocket. He cockingly reads them off and flips each one over his shoulder in disgust. Nick starts to pick them up as Schmidt slaps the board and reminds Nick of his steps to success. Nick goes to grab the Dorito bag off the table, causing Schmidt to crush the bag with his foot.

EXT. ROBBY'S PORCH

An adolescent Winston is banging on the windows and ringing the doorbell. Eventually, Robby comes to the door with an extremely expensive robe on. Winston falsely starts to ramble on about wanting to see Robby. The schtick doesn't last very long as Robby notices that Winston is visibly shaken and he explains that Winston has never once wanted to see him on his own. Winston denies this fact but the denials don't last very long.

Eventually, Winston admits to the fact that he is hearing noises inside of Aly's house. He explains to Robby that even though you hear about a lot of black men dying, you rarely hear about a big white man being killed inside of a home. For this seemingly simple reason, Robby is needed to inspect Aly's house with him. Robby decides to remind Winston that he is part of the police force. This falls on deaf ears. Robby shrugs his shoulders and reluctantly agrees.

EXT. RESTAURANT - DAY

Cece asks Jess once again what her problem is today. Jess denies Cece's request until she finally admits to being jealous of Amanda. She explains that she had always looked at Amanda as the friend she could "fall back on". The friend that you could look at and always feel some type of sympathy towards. Jess now explains to Cece that she has become "that" friend.

Cece disagrees with Jess, but Jess begins to explain to Cece that she is the only friend that is still isn't married or has a child, and she starts to wonder if Nick is ever going to be ready. Jess looks back on moments where Nick is still in his thirties yet he still continues to play with Lego's on a regular basis. Cece's confidence in her persuasion slows down once she hears that statement. Jess quickly grabs the glass of wine and starts to chug it down.

As Cece struggles with Jess to take the wine away, Amanda quickly pops back up to the table causing Jess and Cece to play it off like everything is completely normal.

INT. HALLWAY - DAY

Schmidt is pounding on the bathroom door with his fist, screaming for Nick to come out. Nick, like an unruly child, continues to tell Schmidt that he is not coming out. Schmidt starts to remind Nick of the steps of being successful and being comfortable with success. Nick responds rather harshly.

After bickering for another minute, Nick eventually agrees to open the door. As he does, we see Nick dressed similar to

Schmidt with his hair slicked back similar to Schmidt. Schmidt takes one look at Nick and smiles from ear to ear and gives him two thumbs up.

**ACT THREE:**

INT. LIVING ROOM - CONTINUOUS

Nick explains to Schmidt how unnatural the whole outfit and haircut feels as he attempts to "adjust" his boxers for some comfort. Schmidt calmly(not really) explains that Nick must trust Schmidt and his process to success. Schmidt than instructs Nick to stand-up straight and gives him a few tips on "professional speech" techniques. As Schmidt continues to drone on, the doorbell rings.

In walks in a beautiful journalist named Madison, and her video recorder assistants, who look to be a couple of stoners. She explains to Nick that they want to put in a full-page promotional piece in the local paper, but they will also be recording a short interview piece for their website. Nick awkwardly agrees with her as he attempts to speak like someone who is in complete control of the situation.

Schmidt decides to interrupt Nick when he sees Nick struggling to speak and introduces himself. The camera shows Nick and Schmidt both seemingly looking exactly the same and speaking the same, causing the journalist to ask them if they were brothers or lovers.

INT. ALY'S LIVING ROOM - DAY

Winston and Robby both make it back to Aly's house. Robby is sitting watching TV and Winston continues to listen for noises in the house. Robby has an attitude of nonchalant as Winston seemingly is still convinced there is somebody in his house. He asks Robby if he hears anything coming from upstairs. Robby tells him "no" as he continues to eat cheetos and watch TV.

Winston finally gives up. He decides to sit down on a couch when a sudden "bang" comes from the kitchen. Robby quickly explains

that he definitely heard that. Winston asks him to go check it out. Robby asks why he has to be the one. Winston once again explains to him the same reasoning he had for bringing Robby here. Robby reluctantly agrees.

Robby searches for a minute on his phone until he finally finds the flashlight in his apps, completely unaware that there is an actual flashlight three feet from him. Winston pushes Robby forward into the kitchen.

INT. KITCHEN - CONTINUOUS

Robby slowly looks through a closet in the kitchen. He finds nothing. Robby quickly prays to himself before opening up each cabinet. As he reaches the last cabinet, he looks to Winston, who looks terrified with anxiety. He motions Robby to open the last cabinet. Robby quickly throws up the cabinet causing Winston to jump. He looks through it and exhales slowly as he explains to Winston that there is nothing there.

He explains to Winston that it was probably nothing and Winston agrees. As Robby goes by the fridge, a raccoon jumps past his head and onto the ground, causing Robby to scream out like a seven-year old little girl. Winston subsequently faints and flops onto the ground as the raccoon runs past him and into the living room.

EXT. RESTAURANT - DAY

Jess, Cece, and Amanda are all reminiscing about the old times. As they continue to talk about their past, Jess starts to show a bit of compassion towards Amanda. She explains to Amanda that she is happy she found someone great and can't wait to meet her child. This causes Cece to smile in relief as she realizes Jess has changed her attitude towards Amanda's situation.

As Amanda smiles, her seemingly husband comes storming out. He shows her his phone and asks her why the "check hadn't cleared". Cece and Jess look puzzled at each other as they watch on. Amanda asks Tommy if they can speak about this later, as she

calls him "sweetie". Tommy rolls his eyes and begins to explain the "real" story to Cece and Jess.

He explains that the truth was that Amanda had paid him \$100 for him to act as her husband for the day. The fact was that they really weren't together and the only reason they knew each other was because they had the same probation officer. He eventually leaves the table and into his car, burning the tires as he leaves the parking lot. Cece looks on with horror at Amanda, until she notices Jess with a smirk on her face. She harmlessly slaps her side to let her know to stop smiling.

ACT FOUR:

INT. LIVING ROOM

The camera is rolling as Nick is in the middle of his interview. Nick swavely continues to talk like someone who isn't himself and he tries to make himself sound a lot smarter than he is. Something that Schmidt had taught him earlier.

As the interview continues, the journalist decides to ask Nick personal questions. She asks him specifically about his love life and about Jessica as a person. As he thinks about how to answer, he notices himself in the mirror. He explains that Jess would always want him to be himself. Suddenly, Nick gets up and walks into his room. He screams out to give him five minutes.

INT. JESS'S CAR - NIGHT

Jessica, Cece, and Amanda are all in the car. They continue to laugh as they go over Amanda's entire plan of her fake husband. She explains to Jess that the reason she did it was she was jealous of her and Cece so she wanted something to measure up to them.

Jess questions her of why she would be jealous of her. Amanda explains to Jess how lucky she is to find the person she knows she will spend the rest of her life with. Jessica smiles as she pulls down her mirror and looks at a photo of her and Nick. She smiles fully for the first time all episode.



INT. LIVING ROOM - NIGHT

Schmidt is in the middle of talking to the journalist about his life as she ignores him and reads emails off of her phone. We finally hear the door open, as Nick finally comes back out. Nick is wearing a bulls jersey, a Indians hat, and sweatpants. Schmidt looks on in horror as he questions Nick's mindset.

Nick goes up to the journalist and tells her they can continue. He goes on to finish his thoughts on Jessica and why she is the reason that he never has to feel like he ever has to be anyone else ever again. Nick smiles on with confidence.

INT. ALY'S HOUSE

Aly walks into a house that is torn apart. She looks on with shock as Winston and Robby standing around in their underwear with two police nightsticks. She questions what the hell the two of them are doing. As Winston begins to explain, the raccoon jumps from over the couch and scurries past them both, causing them to scream in fear. Aly, who is the only normal human at the moment, waits for the raccoon to get outside, and shuts the door behind it. This minor victory causes Robby and Winston to happily hug each other as the terror of the raccoon is finally over.



