

Title: The Similar Seven

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Page One

Page One, SPLASH page

A picture of a small town through a splash page. The town looks small but peaceful as is illustrated by the artwork as the town is bright and full of Spring. Towards the middle of the page is a small police station. A sign above the police station that has the words; Steam Police Station.

Besides the police station, we see a couple of buildings and small houses. All the workings of a small town.

Caption: A small town of less than 1,000 people, STEAM is known for its quiet town and low crime rate. The sheriff of the town is a 25-year old by the name of COLT MCCOY. A town that had only suffered from speeding and parking tickets is taken by shock when seven women suddenly disappear one night. His inexperience and attitude must change quickly as he attempts to uncover the mystery before it's too late.

Page Two

Page Two, Panel one

Inside of the police station. A dark, muddy feel to the office lobby. The panel is large because we have a spread that shows us six women with the letters, "missing" written across each of their photos on a board inside of the police's lobby.. An older woman with a "bun"

haircut is shown as she sips from her cup of coffee. The namecard on her desk is lists her name as; assistant, SAMANTHA. Samantha is looking down at another photo. bgg

1) Samantha: That makes seven, Sheriff!!!

Page Two, Panel two

The first panel on the bottom of the page shows Sheriff, Colt McCoy, as he reads from the paper inside of his small office. A crooked “Sheriff” sign hangs from the door. The Sheriff sits at his desk and reads from the newspaper, the SPORTS section.

Page Two, Panel three

The Sheriff’s office and Sheriff are still shown but we can now see a speech bubble coming from behind door. The bubble that shows someone screaming from another room from behind the door is of Samantha, and the bubble shows us the same line as before, “That makes seven, Sheriff!!!”.

Page Three, Panel four

The reaction of the Sheriff to Samantha’s screaming. Once again, the same speech bubble is shown but now we see the Sheriff’s newspaper on the ground and the Sheriff, who flipped back into his seat in shock from the screaming, on the ground. The caption, “BANG” is shown as a dictator to the fall.

1) Sheriff: Sam! What did I tell you about your morning voice?

Page Three

Page Three, Panel One

Once again we have a top panel for half the page, the label states **Seven Days Later** on top of the page. However, we now see a smaller caption with the label, “Steam Town Hall Meeting”. The meeting is in a redish stage room similar to a small gymnasium which shows the Sheriff in the middle of the stage, the Assistant, and also, Lieutenant, CHRIS STEPHENS. In the crowd are residents of the town. To the side of the three of them is a sign, showing the “missing” labels on each of the missing women. The crowd has some random hecklers.

1) Angry man: My wife has been missing for three months!

2) Angry woman: You still don’t know anything!

Page Three, Panel Two

On a three-panel bottom, we first see the Sheriff standing up to the crowd. He looks and speaks with authority.

1) Sheriff Colt: We are looking into all leads. They could all just be perfectly fine for all we know.

Page Three, Panel Three

The panel shows an angry man screaming from the crowd.

1) Angry man: Liar!

Page Three, Panel Four

On the last panel, we show the Lieutenant, who is an older man, with a look of calmness on his face. He speaks to the crowd, but as he does, we can see the crowd in this stage calming down.

1) Lieutenant: Listen, I know you are angry. I would be angry if my loved one was missing. However, I can guarantee one thing to you, we will find your loved ones. I will figure out this mystery of the missing seven women.

Page Four

Page Four, Panel One

We have a split of three panels on the top page. This scene is dark and the inside of a bar. A caption at the top left of the page shows a label which says *Sallie's Bar*. We now see the Sheriff sitting down with a drink in front of him. SALLIE is staring at the Sheriff as he swallows the last amount of alcohol from his glass.

1) Sallie: I doubt you'll find the answers in there.

2) Sheriff: It helps me think.

3) Sallie: Must of missed that on the label.

Page Four, Panel Two

Suddenly, Sallie gives the Sheriff a SMACK in the face. A bubble with the word "WHACK!" is shown as he is hit in the face.

Page Four, Panel Three

The next panel shows the reaction from the SMACK in the face.

1) Sheriff: I think you knocked a filling out.

2) Sallie: This case isn't about you and how it impacts your life. So stop drinking and start focusing on how to find these women.

3) Sheriff: Ironic.

Page Four, Panel Four

The bottom of the page is a split of two panels. The first panel on the left shows The Sheriff looking very serious at the picture of the same women. He has a look of determination as he looks.

1) Sheriff: Wait, I think I have something!

Page Four, Panel Five

The page shows the same scene, but a couple of speech bubbles given to Sallie and the Sheriff.

1) Sallie: What is it?!

2) Sheriff: No, wait, it's nothing.

Caption: A feeling of anxiety crept into the Sheriff that he had not felt it quite a long time. There were seven women suddenly relying on him and he hadn't a clue of how to deal with that type of pressure.

Page Five

Page Five, Panel One

We have one panel on the top half of the page. We once again, are in the police station, but we are in a room filled with notes and information all over the room and floor. We have the Sheriff, Lieutenant, and his assistant who is looking in.

1) Sheriff: What are we missing? There has to be something in these notes. Something to explain how seven women vanished from thin air.

2) Lieutenant: Colt, we need to just send out search parties to each part of the town and start from there. There is NOTHING that relates these women. We need to stop looking in the details and looking for the actual victims!

Page Five, Panel Two

The bottom page has two panels at the bottom of the page. The first on the left shows the Assistant, Samantha, as she appears to be thinking. The scene also shows Colt rolling his eyes as he looks on at Samantha.

1) Samantha: Wait.. I think I have something!

2) Sheriff:

Page Five, Panel Three

The bottom right of the panel shows an “icon” of Samantha speeding away into the hallway. There is a chat bubble that is shown through the door, indicating that Samantha is screaming something from behind the door.

1) Samantha: I will be right back!

Page Six

Page Six, Panel One - Panel Four

The top part of this is a transition between four panels. The panels just shows Samantha zooming through the front of the police office into her desk. Each panel shows Samantha getting closer to her desk until she finally reaches her desk in the final panel, which is panel four. She looks with excitement at a paper she found.

1) Samantha: I got it!.... Or I think I got it!

Page Six, Panel Five

There are two panels on the bottom of the page. The first panel on the bottom left, shows Samantha back in the room with the Sheriff and Lieutenant. However, Samantha has a happy look on her face and a paper in the hand that states; “Birthdates”.

1) Samantha: Boys, sometimes it takes a woman to notice the things that men... can't.. uhhh... notice....

The Sheriff interrupts Samantha.

2) Sheriff: Yes, Yes, thank you Sam.

Page Six, Panel Six

The last panel shows the birthdates on a piece of paper and Samantha smiles.

1) Samantha: They're all ten years apart! 17, 27, 37, 47, 57, 67, and 77 years old. All we kept looking for were connections into where they were living and if they knew each other. We overlooked something so obvious. The similarity that brings the seven all together. (End of Act One)

Page Seven

Page Seven, Panel One

A half-page panel is shown with the label, once again, **Seven Days Later**. Once again, we find a town hall meeting. This time we see the Sheriff much more assertive as he stands up with confidence and has notes in his hand as Samantha sits to the seat next to him. However, the Lieutenant is shown sitting in his chair with a somewhat grumpy face.

Caption: The tension festered throughout the crowd as the Sheriff stood up and looked at the crowd with a look of "uncertainty".

1) Sheriff: Thanks to our assistant, Samantha, we have ourselves a break in the case. Unfortunately, we cannot release the details until further investigation, but we feel good about where it is heading.

2) Angry Man in Crowd: Let's hear from the Lieutenant!!

Page Seven, Panel Two

On the bottom of the page, we have the Lieutenant standing up. He is speaking to the crowd.

Lieutenant: Listen, the Sheriff and his assistant have studied this case through a strategy of mindset. We will not solve this case with minds but with good ole fashioned police work.

Page Seven, Panel Three

We now find some greetings from the crowd in which they are responding to the Lieutenant's speech.

1) Angry woman: I agree with the Lieutenant!!

2) Angry man: My daughter has been missing for weeks and our alcoholic Sheriff has yet to find any of the women who have vanished!

Page Eight

Page Eight, Panel One to Four

We have a transition. The scene is once again in Sallie's bar and it shows the Sheriff drinking. The one - four panels show him drinking a small cup of alcohol, than getting another one poured him before he drinks it again. The last panel shows him with a speech bubble.

Caption: The Sheriff decided to get close to the only thing he had been close to during his life as a police officer; alcohol. The world around him was anything but solid but that had always brought him closer to the liquids that had changed him mentally.

1) Sheriff: Just one more, Sallie.

Page Eight, Panel Five

The bottom of the page is two panels. The first panel shows Sallie holding the alcohol glass and speaking to the Sheriff.

1) Sallie: Enjoy it, Colt. That's the last drink you are getting until you find those women.

Page Eight, Panel Six

This panel just shows the reaction from the Sheriff which shows him standing up in an awkward fashion. Sallie looks on with concern. We can see Sallie's hand on a pair of keys that are on the table.

1) Sallie: I will give these back to you tomorrow. Sleep it off and come back better tomorrow. Those women need you.

2) Sheriff: They deserve better than me.

Page Nine

Page Nine, Panel One

Three panels are on the top of the page. The first panel shows the Sheriff awkwardly waving down a taxi on a street corner outside of Sallie's Bar. A speech bubble is shown as the taxi drives by.

1) Sheriff: Stop the taxi.. (Burp)... I'm the Sheriff.. Ughhh

Page Nine, Panel Two

This panel just shows the taxi zooming by the Sheriff as he looks on with a disheveled look on his face. However, in the background we see a dark shadowy figure that we can't make out.

Page Nine, Panel Three

The Sheriff has fallen onto the street. A "THUMP!" bubble is shown. The shadowy figure is now above the Sheriff. However, we can still not make out whose face it is. The figure is leaning down towards the Sheriff.

1)Unknown Figure: Hello Sheriff, I have some information for you.

Page Nine, Panel Four

We are now on the bottom of the page as we have ourselves three panels. On this panel, we see the Sheriff's response to the shadowy figure and the shadowy figure answering the Sheriff.

1) Sheriff: Who are you? What information do you..?

2) Unknown Figure: Too many questions.... But I can only answer one. You understand the question but are afraid of the answer. Stop shying away from what is front of you. The culprit is using your vulnerability.

Page Nine, Panel Five

The Sheriff looks back at the shadowy figure.

1) Sheriff: Wait, what do you mean? What is right in front of me?

Page Nine, Panel Six

This panels shows the exact scene but a couple of lines indicating that the shadowy figure has disappeared from the street corner, leaving only the Sheriff on the ground.

1) Sheriff: What the hell is going on?

Caption: Was the figure the Sheriff was seeing actually real? Or was it an illusion? That is something we won't ever know but whichever it was, there was something inside of the Sheriff that had finally awoken inside of him.

Page Ten

Page Ten, Panel One

Caption: Colt's Apartment: 11AM. Weeks have passed since the Sheriff's newfound look on the investigation but still there weren't any results. Despite the women all having similarities, there didn't seem to be any connection to the women in the police database. Little did Colt know, there was a simple answer to that specific problem.

The top half of the page is just one big panel with the caption on top. The photo in the panel shows Colt inside of a darkened room with papers scattered on the walls and on the floor. We see Colt in nothing but a t-shirt and boxers as he looks through the papers in a folder labelled as **COLD CASES**. There is a photo of a young child falling out of the folder. The Sheriff has his finger on the photo.

1) Sheriff Colt: Wait, I know this woman.

Page Ten, Panel Two

Caption: FLASHBACK: TWO WEEKS EARLIER.

This panel shows the flashback of the Sheriff who has opened the drawer on the Lieutenant's desk. The Sheriff has a photo of a beautiful woman in his hand that he has found in the drawer.

1)Lieutenant: What do you think you are doing! Get out of my drawer.

2)Sheriff: Sorry man, I was looking for your cigarettes. Who's the chick?

3)Lieutenant: None of your concern.

Page Ten, Panel Three

Caption: BACK TO PRESENT.

This panel is in the next to the left and contains the Sheriff once again looking at the girl's picture. A thought bubble shows the Sheriff's thoughts.

1)Sheriff: He never told me that she was a missing person. Why would he hide that from me? Why would he still have her photo?

Page Ten, Panel Four

The last panel on the bottom-right side of the page. The Sheriff now has the phone in his hand as he speaks to Samantha on the other line.

1)Sheriff: Samantha, I need you to bring me all the information from the database into the disappearance of *Marcy Tellins*. I can't get all the details from my home computer. I need you to hide this information from the Lieutenant.

2)Samantha: The Lieutenant? Why?

3)Sheriff: Bring it straight to my apartment.

Page Eleven

Page Eleven, Panel One

The caption takes up the top half of another panel covering the top of the page. In the image, we see years and dates on a board of missing women. The women in the photos are all different ages. The Sheriff is shown looking at the board as he folds the phone in his hand.

Caption: While the Sheriff awaited Samantha's information, he continued to look into the missing persons over the past fifty years. Despite this being a small town, every ten years, a young woman would go missing. The women were usually loners so the cases were never fully investigated. However, for the past thirty years, the disappearance have had one thing in common. They all have had a senior detective in charge of their missing person's case; Chris Stephens. But why so many women at one time this time?

1)Sheriff(to the phone): Samantha, where are you?

2)Mysterious voice: Hello Sheriff, I believe it is about time we met. Listen closely or Samantha becomes my final victim.

Page Eleven, Panel Two

The bottom left of the page. The Sheriff has a SHOCKED look on his face as he and the person on the phone begin a conversation.

1)Sheriff: Who is this?

2)Mystery Voice: I go by many names but you may just call me Lieutenant. I know that is a name you are most familiar with. You figured out who I was. I have to admit, I assumed you would have figured it out much quicker than this. You really are a lazy police officer.

3)Sheriff: So you wanted to get caught?

4)Lieutenant: Get caught? No, don't be silly. You haven't caught me.. I was just tired of hiding. I am dying Sheriff.. Because of that, my appetite has grown. One woman used to be enough.

5)Sheriff: Please don't hurt Samantha.

6)Lieutenant: I could lie to you and tell you that I won't, but I have grown tired of the lying. I enjoyed Samantha's company over the years, so much so that I plan to take my time with her.

All we see now is a (CLICK!) to indicate the phone has been hung up by the Lieutenant.

Page Eleven, Panel Three

This is the last panel of this page and takes up the bottom right of the page. This caption is shown on the top half of the page.

Caption: And just like that, the Sheriff had himself a whole new set of questions. The man he trusted over the years has been using women to fill some type of appetite that the Sheriff did not fully understand at the moment. However, the Lieutenant unknowingly taught the Sheriff a few things over the years like how to always keep track of the people around him. Because of that lesson, Colt's computer was in the process of obtaining the address to the Lieutenant and Samantha's location. Without a second thought, the Sheriff grabbed his coat and ran out the door as he attempted to do something he had never done before; save a life.

The image in this final panel shows the computer of the Sheriff with the words, “TRACING CALL TO LOCATION”. We only see one more speech bubble before the end of the panel.

1) Sheriff: Don't die on me Samantha. I'll be there soon.